



Lavanya Nijaguni Kattegoudar

Art researcher, Writer and photographer

Lavanya is an early career professional working in the team of Strategic Partnerships at NalandaWay Foundation, a non-profit that uses various Art forms to impact the lives of disadvantaged children in India. She started her career with project communications and documentation. She is a blend of personality who loves research, communication and writing.

She has her Master's in Ecosophical Aesthetics, a multidisciplinary course from Manipal Academy of Higher Education. She is a poet, photographer and a freelance writer. She is passionate about documenting different forms of art and brings in perspectives of ecology, philosophy, arts and aesthetics in her writings. She is a seeker of unfamiliar and unheard stories and has closely worked with the tribal women, documenting mythological tales and stories for children. She loves to explore projects which connect culture and nature together. She is currently interning with the Art Research Institution- LAND based in Delhi.

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